

SHADA

EPISODE FOUR.

REPRISE END OF EP THREE.

DOCTOR, CHRIS AND K9 ~~XXXXXXXX~~  
TRYING TO ESCAPE FROM THE KRARGS IN  
THE CORRIDORS OF THE KRARG CARRIER.

KRARGS COME LUMBERING DOWN THE CORRIDOR.

THEY PASS THE HIDING PLACE.

THEY CARRY ON IN THE OPPOSITE DIRECTION.

DOCTOR: ~~Myx~~ They've gone. Right, back the  
way we came, quietly.

THEY EMERGE AND START TO BACK DOWN THE  
CORRIDOR. K9 GOES THE OTHER WAY.

VERY FAINTLY THEY HEAR THE TARDIS NOISE.

DCOTRO: Shhh."

CHRIS\_ What?

DOCTOR: ~~Kx~~ Listen.

CHRIS: The Tardis? Surprised we can hear it  
from here.

~~xxxxxx~~

~~DOCTOR: Surprised we can hear it from here.~~

2

DOCTOR: Something odd about it. Come on.

SUDDENLY A BALST FROM A ~~KAK~~ KRARG GUN SLAMS PAST THEM.

THE KRARGS WHO PASSED THEM ARE COMING BACK.

~~XXXXXX~~

DOCTOR: Come on, run!

KRARGS START TO RUN AT THEM FROM THE OPPOSITE DIRECTION TOO.

THEY MAKE THEIR WAY DOWN A T JUNCTION.

CHRIS: We've tried this before. It's a dead end.

DOCTOR: Then we're trapped.

NEVERTHELESS THEY KEEP RUNNING.

AT THE END OF THE CORRIDOR IS AN OLD WOODEN DOOR.

THEY ARE ASTONISHED.

DOCTOR: Come on.

CHRIS: This wasn't here before.

DOCTOR: Get in.

THEY OPEN THE DOOR, RUN IN AND SLAM THE DOOR BEHIND THEM.

25

~~3 to N~~

4

40

3V 2W

150. 2 W / 15. INT. KRARG CARRIER SHIP. CORRIDOR.

A/B

Krargs 4 & 5 arrive  
at fg junction

(KRARGS ARRIVE AT  
THE WOODEN DOOR AND  
TRY TO OPEN IT.

151. 3 V  
A/B

THEY CAN'T./

THEY TRY TO BLAST  
IT. IT HEEDS THEM  
NOT)

Note; Post-gallery -  
splatters from  
Krarg pokers

END OF DAY 1 RECORDING

5

26

4M, 3N, 2R, 2Q

284. 2 R / 16. INT. PROFESSOR CHRONOTIS'S ROOM.

Chronotis  
appears to  
medium 2-shot  
Chronotis/Doctor  
at panel

(THE DOCTOR AND CHRIS  
LOOKING DUMBFOUNDED)

PROFESSOR CHRONOTIS: How do you like  
my Tardis?

THE DOCTOR: Ace! Ace!

PROFESSOR CHRONOTIS: Strictly  
unofficial, of course, I'm not really  
meant to have one.

285. 4 M  
2-shot Chris/Clare  
frame L,  
Doctor & Chronotis  
up R

THE DOCTOR: What better way to hide  
it than by living in it, you old  
slyboots./

CLARE: What are you doing here?

CHRIS: How am I supposed to know?  
~~How did the Professor's room get here?~~

286. 2 R  
Tight 2-shot  
Chronotis/Doctor  
fav. Chronotis

~~CLARE: You may well ask. But ask him.~~

PROFESSOR CHRONOTIS: Where is Skagra?

THE DOCTOR: He's just outside. He's  
got Romana. And the Tardis.  
Professor, I thought you were dead.

PROFESSOR CHRONOTIS: My dear fellow,  
so did I.

THE DOCTOR: You did?

287. 3 N  
Medium 2-shot fav.  
Doctor

PROFESSOR CHRONOTIS: Now listen, if  
Skagra has the book and your Tardis,  
he can get to Shada./

(2 next)

(on 3)

**6** (27)  
- 2 -  
THE DOCTOR: Shada!

(THE DOCTOR'S TRYING TO  
FORCE A MEMORY FORWARD)

Crab R to 2-shot  
Doctor fg R

Shada?

PROFESSOR CHRONOTIS: The Time Lords  
prison planet. You will probably have  
forgotten about it.

THE DOCTOR: Forgotten? Me forget?  
Yes. Shada! The prison planet. Now  
why should I have ... Salyavin!/  
Salyavin was imprisoned on Shada!/  
Skagra needs Salyavin! Ask me who  
Salyavin is./

288. 2 R  
MCU Clare  
289. 4 M  
WA fav. Doctor  
290. 2 R  
2-shot Chris/Clare

CLARE: A criminal. Imprisoned  
centuries ago by the Time Lords./

291. 3 N  
Deep 2-shot  
Chronotis/Doctor  
/2 to Q/  
Chris in from L

THE DOCTOR: A great criminal  
with unique mental powers. He had  
the ability to project his mind into  
other people, simply take them over.  
Didn't he Professor?

CHRIS: That's what Skagra's doing.

292. 2 Q  
Tight 3-shot  
fav. Clare  
293. 3 N  
A/B  
Chronotis X's to Doctor

THE DOCTOR: No! It's precisely the  
opposite! He can steal minds out of  
people - he can't put minds into them.  
That's why  
he wants Salyavin in his sphere./  
That's why he's going to Shada.

CHRIS: Of course.

294. 2 Q  
MCU Clare

PROFESSOR CHRONOTIS: He must not  
get there Doctor./

(CLARE IS STARING  
AT THE PROFESSOR)

TAPE STOP:

/2 to R/  
3 to Q/

7

69

3F, 4J

302. 3 F /17. INT. TARDIS.

CS book in  
Skagra's hands.  
Zoom out & up to  
inc. Tardis column.

(SKAGRA STANDING BY  
THE CONSOLE WITH  
THE BOOK.)

TARDIS IN  
FLIGHT

303. 4 J  
CMS Romana,  
ringed by Krargs.

ROMANA GUARDED BY  
KRARGS.

Crab L to MS Skagra.

START WITH BCU OF  
SKAGRA TURNING THE  
PAGES OF THE BOOK.

THE CENTRAL COLUMN IS MOVING,  
NOT MAKING IT'S  
USUAL SOUND OF AN  
ELEPHANT IN CHILDBIRTH  
BUT A DEEP ALMOST  
MELODIC RISING AND  
FALLING HUM.

THE PAGE TURNING AND  
THE COLUMN SHOULD BE  
TIMED SO THAT WE MAKE  
IT CLEAR THAT THE ONE IS  
AFFECTING THE OTHER.)

SKAGRA: The key turns slowly in the  
lock. The door to Shada opens.

(HE STARTS TO  
TURN THE PAGES MORE  
QUICKLY)/

304. 3 F  
CMS Romana

RECORDING BREAK

/FIT CHAR TO CAMERA 4/

/1 to G/

/2 to J/

4M, 3Q, 2R

295. 4 M / 18. INT. PROFESSOR CHRONOTIS'S ROOM.  
High WA tea party  
fav. Doctor

THE DOCTOR: With Skagra's  
mind and Salyavin's in  
the sphere, Skagra will be unstoppable.

CHRIS: But you really mean he could  
move himself into every mind in the  
Universe?

296. 2 R  
CMS Chronotis

THE DOCTOR: Yes. Eventually,  
~~it would take thousands of years,~~  
~~but that wouldn't matter~~ his mind  
would be immortal. / It would spread  
like a disease.

297. 3 Q  
3-shot Clare/Doctor/  
Chris

CHRIS: ~~It's quite a thought though~~ /  
Every mind working together as  
a single organism, a single mind.

THE DOCTOR: Yes. Skagra's mind.  
~~Not a pleasant thought.~~

CLARE: Doctor, we must stop him  
getting to Shada.

298. 4 M  
MCU Doctor

DOCTOR: Yes, I know. But we ~~can't~~ /  
~~He'll~~ be on his way already. And  
we don't know where it is. /

299. 2 R  
MCU Chronotis

PROFESSOR CHRONOTIS: Then we must  
follow him.

CHRIS: But how?

(4 next)



9  
- 32/5 -

(on 2)

300. 4 M PROFESSOR CHRONOTIS: The same  
A/B way that I arrived here./

301. 3 Q THE DOCTOR: We follow the space time  
High WA fav. Clare trail of the Tardis/ Then let's get  
They stand. They sit. moving shall we?  
They exit frame R.

---

TAPE STOP: SET IN SOFA /5 to N/

---

10

16

2Z, 4Y

409. 2 Z / 18A. SHADA MODEL.  
Shada model.

OVERLAY: (TO BE USED AS NECESSARY)  
4Y - star backing.

QUANTEL:  
Red aura

(A collection of  
the most impressive)

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RECORDING BREAK: MOVE TO CHRIS'S LAB.

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- 11/5 -

FLOATER: POS. 1  
SWINGER IN

2A' 1B' 4C' 4D' 5G' 3H'

NOTE: SKAGRA  
WITH BAG

253. 4 D' / 19. INT. RECEPTION AREA... SHADA.  
LS reception area  
thro' fg. door  
ROLL BACK & MIX  
Tardis materialises (SMALL, DARK, IN SOME DARK  
COLOUR, SUCH AS RED.
254. 5 G' /  
LA corridor R  
/4 to C'/ DIMLY LIT WITH  
POOLS OF LIGHT. AN AIR  
OF DECAY. COBWEBS.
255. 3 H'  
LS corridor L  
CORRIDORS LEAD DIMLY  
OFF IT.  
THE TARDIS MATERIALISES.
256. 2 A'  
LS Romana with Krargs  
Skagra enters L fg THE DOOR OPENS./  
SKAGRA EMERGES. FOLLOWED  
BY THE KRARGS, FROGMARCHING  
ROMANA)
257. 4 C'  
CMS Romana SKAGRA: Shada!/  
ROMANA: ~~I can smell spiders.~~
258. 2 A'  
A/B SKAGRA: ~~Gallifreyan spiders!~~ This  
prison planet was built by your race.  
ROMANA: Do make yourself at home.
259. 1 B'  
MCU Romana SKAGRA: Keep her silent./  
Krarg mitt over her mouth (THE KRARGS TIGHTEN  
THEIR GRIP ON HER./
260. 4 C'  
MS Skagra  
Pan him R to console  
He blows dust away SKAGRA GOES OVER TO A CENTRAL  
CONSOLE IN THE MIDDLE  
OF THE AREA. HE BRUSHES  
THE DUST OFF IT)/
261. 2 A'  
CS button-pressing  
Pan R to monitor. Card "1"  
Monitor fed from anchor

- 1/5 12

19

(on 2)

262. 4 C'  
A/B Skagra presses  
more buttons

(SKAGRA PRESSES A FEW  
BUTTONS. THE MACHINE  
WHIRRS. C.S. ON A  
READOUT ON THE MACHINE.

263. 1 B'  
Romana peeps

READOUT:

264. 2 A'  
Fav. monitor. Card "2"  
Button pressing. Card "3"

"RUNGAR, WAR CRIMES  
SEC. 5/JL.  
SENTENCE IN PERP.  
CAB. 45, CHAM. S.

SABJATRIC: MASS MURDER  
SEC 7/PY  
SENTENCE IN PERP.  
CAB. 73 CHAM L.

SALYAVIN: MIND CRIMES  
SEC 245/XR.  
SENTENCE IN PERP.  
CAB 9. CHAM T.)/

265. 1 B'  
CU Skagra

266. 4 C'  
MS Skagra

SKAGRA: (cont) Salyavin! Chamber T,  
Cabinet 9/

Pan him R to Krarg group  
Pan Romana R to door

You, guard this capsule.  
Come, you shall meet the great  
Salyavin.

(HE, WITH ONE KRARG AND  
ROMANA GO OFF INTO  
THE CORRIDOR, LEAVING  
TWO KRARGS BY THE  
TARDIS)

RECORDING BREAK: /4 to D'/

- 5/5  
13

20. INT. SHADA CORRIDOR.

(AGAIN, DARK AND DANK.

SKAGRA, ROMANA AND  
KRARG PASS DOWN THE  
CORRIDOR)

SKAGRA: This is where your precious  
Time Lords used to put the  
criminals they simply wanted to  
forget about.

ROMANA: I've never even heard of it.

SKAGRA: Obviously you forget  
very thoroughly on Gallifrey.

(AHEAD OF THEM THE  
TUNNEL BRANCHES.

A DIM LIGHT LIGHTS  
UP - (T) )

This way.

(AFTER THEY HAVE  
PASSED, THERE IS  
A QUIETISH TARDIS  
GRATING NOISE AND  
THE WOODEN DOOR  
MATERIALISES IN THE WALL)

(30)

- 36/5 -  
14

5N, 3Q, 2R

302. 3 Q / 21. INT. PROFESSOR CHRONOTIS'S ROOM.  
CS control panel

303. 2 R  
2-shot Chronotis/Doctor PROFESSOR CHRONOTIS: Doctor, we've  
Pan L with Doctor to arrived.  
3-shot fav. Chris

THE DOCTOR: Good, now you two!

TOG: { CHRIS:  
Yes?  
CLARE:

THE DOCTOR: You stay here.

TOG: { CHRIS:  
Why?  
CLARE:

304. 5 N  
Low 2-shot K9/Doctor  
Follow K9  
THE DOCTOR: ~~I'm not at liberty to~~  
~~disclose.~~ K9! / Don't tangle with  
~~any Krargs, unless of course you have~~  
~~to tangle with any Krargs.~~

305. 2 R  
2-shot Chronotis/  
Doctor at door  
PROFESSOR CHRONOTIS: Hurry. / Skagra  
will be here already.

THE DOCTOR: I know.

(THE DOCTOR, PROFESSOR  
AND K9 LEAVE)

TAPE STOP:

FLOATER POSITION 1  
SWINGER OUT

4E' 4F' 3G' 5H'

15

276. 3 G' / 22. INT. SHADA CORRIDOR.

CS K9

Tilt up to 2-shot  
Chronotis/Doctor

(THEY EMERGE THROUGH  
THE DOOR)/

277. 4 E'

Deep 2-shot Chronotis fg L  
The men close together

DOCTOR: The Tardis must be that way./

278. 3 G'

2-shot fav. Chronotis

Track back to  
2-shot fav. Doctor

PROFESSOR CHRONOTIS: But Skagra will  
have gone that way. (THE OTHE  
WAY)

/4 to F'/

DOCTOR: How do you know?

PROFESSOR CHRONOTIS: I ... heard foot-  
steps.

DOCTOR: If we can get to the Tardis  
first Skagra  
will have no escape./

279. 4 F'

2-shot fav. Chronotis  
They exit L

PROFESSOR CHRONOTIS: But it is im-  
perative we find him before he finds  
Salyavin.

DOCTOR: Agreed, but let's exercise  
a little strategy shall we?

280. 5 H'

LA They move from camera

RECORDING BREAK:

/5 to G'/

/5 to J'\*/

16

28

RECORDING ORDER FOR SCENES 23 & 25:

- 1) The Scenes
- 2) Shots 285, 289, 291 & 293  
Camera 3Z\* (& 2S\*)

2S 11 4V

3Z\* - cell model 2S\*

Shot 285: 3Z\*  
LA cell model

23. INT. SHADA. MAIN CHAMBER.

(SET INTO ONE WALL  
IS A LARGE ARRAY  
OF TRANSLUSCENT  
DOORS. (MODEL)

BACKING:  
POSITION 2

BEHIND THE DOORS  
WE ARE AWARE OF THE  
SHAPES OF ASSORTED  
CRIMINALS.

SKAGRA, ROMANA AND  
KRARG ARE THERE)

286. 1 T  
High WA  
Skagra, Romana frame R
287. 4 V  
Tight 2-shot fav. Skagra
- SKAGRA: The prisoners of Shada, each one in his own cryogenic cell. Alive, but frozen. In perpetual imprisonment. (SARCASTICALLY) A very humane solution don't you think?

ROMANA: Don't look at me. I'm not answerable for the Time Lords.

288. 2 S  
2-shot fav. Romana  
Depress to include  
console fg.
- SKAGRA: ~~No matter. Time Lords will soon be redundant.~~ Before I release Salyavin I shall defrost a selected few. They will be the first to participate in my new Universal mind.

Shot 289: 3Z\*  
A/B

290. 2 S  
CMS Romana  
Pan L to MCU Skagra
- (HE GOES TO A CONSOLE  
IN THE MIDDLE OF THIS  
CHAMBER AND PRESSES  
SOME BUTTONS)

Shot 291: 3Z\*  
A/B Zoom in to fav.  
hatch. Door opens.  
OVERLAY 2S\*  
Cell door. Fade 3.  
Zoom out with 1st prisoner

292. 1 T  
WA the scene  
"1st prisoner" in position

RECORDING PAUSE



4M, 3Q

306. 3 Q / 24. INT. PROFESSOR CHRONOTIS'S ROOMS.

Medium 2-shot  
Clare/Chris on sofa

(CHRIS AND CLARE)

CHRIS: Odd the way some days work out  
isn't it? I mean there I was ...

Crab R as Chris  
goes to door

CLARE: Chris, there's something very  
odd about the Professor ...

CHRIS: Why single out the Professor?  
~~I want to know what's going on out there.~~

307. 4 M  
MS Chris.  
Pan him R

CLARE: Chris, you're not listening  
to me./

CHRIS: I don't like being left out of  
things. ~~Just because we come from  
Earth doesn't give everyone the right  
to be patronising to us.~~

(HE EXAMINES THE  
ROOM'S CONSOLE)

308. 3 Q  
A/B

Admittedly, all this does make us look a  
bit primitive doesn't it? I haven't  
the faintest idea how it works./

Crab L with Chris  
to tight 2-shot  
fav. Clare

CLARE: I have.

CHRIS: (VERY SURPRISED) You?

CLARE: Yes. Or ... or at least I did  
for a few minutes.

CHRIS: What do you mean?

CLARE: That's what I've been trying  
to tell you all along. It's something  
the Professor did to me. To my mind.

18

(29)

1T

3Z\* 2S\*

/ 25. INT. SHADA. MAIN CHAMBER.

Shot 293: 3Z\*  
LA cell model  
Z/I to fav.  
hatch.  
Door opens.  
OVERLAY 2S\*  
Cell door.  
Fade 3  
Zoom out with  
last prisoner

(NOW THERE ARE QUITE  
A FEW ZOMBIE LIKE  
PRISONERS STANDING  
ABOUT, IN OTHER WORDS  
AS MANY AS WE CAN AFFORD)

294.

1 T

A/B Last prisoner  
across  
Depress & zoom in  
to MS Skagra.  
All prisoners upstage

SKAGRA: I am now ready for Salyavin

RECORDING BREAK

19

20

1B' 4D'

PART 1

267. 4 D' / 26. INT. SHADA CORRIDOR. & ~~RECEPTION~~  
2-shot Doctor/Chronotis  
advancing. Pan L to  
see Tardis & back

(AT THE END OF THE  
CORRIDOR, THE  
DOCTOR PEERS ROUND  
INTO THE RECEPTION  
AREA AND SEES THE  
TARDIS GUARDED BY  
KRARGS)

268. 1 B'  
WA Tardis & 2 Krargs  
Doctor double takes in fg

269. 4 D'  
2-shot Doctor/Chronotis

~~THE DOCTOR:~~ So much for strategy.

Pan them R

(HE RETREATS BACK  
DOWN THE CORRIDOR  
TO WHERE CHRONOTIS  
IS.)

THE PROFESSOR IS  
DISTINCTLY JUMPY)

Why don't we do it your way.

PROFESSOR CHRONOTIS: By all the  
suns I hope we're not too late.

~~THE DOCTOR:~~ Come on!

RECORDING BREAK: / 1 to C' /

PART 2 (See Pentel Page 25)

(THEY HURRY DOWN  
THE CORRIDOR)

PROFESSOR CHRONOTIS: K9 ...

K9: Professor?

PROFESSOR CHRONOTIS: Be alert. If  
Skagra activates the sphere ...

K9: On you, Professor.

PROFESSOR CHRONOTIS: On anyone. You  
must destroy it.

20

26

K9: Affirmative.

283. 5 'H'  
A/B  
They move up the corridor

THE DOCTOR: I rather hope we're  
going to destroy it anyway./

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RECORDING BREAK: 5 to G'

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## RECORDING ORDER FOR SCENE 27:

- 1) Shot 295, Cam. 3Z\*
- 2) Shots 307, 310 & 312  
Cam. 4W\*

REC. BREAK: STRIKE CELL

- 3) The Scene

3Z\* 4W\*

2S 1T 1TU 5U(in 4's loop) 4V

## / 27. INT. SHADA MAIN CHAMBER

Shot 295: 3Z\*  
Low detail model  
fav 'Chamber 9'

(AS EACH OF THE PRISONERS IS  
TAKEN OUT OF HIS DOOR, ANOTHER  
CUBICLE SLIDES IN BEHIND THE  
DOOR TO REPLACE IT.

WE SEE THIS HAPPENING CLOSE  
UP ON ONE DOOR.

THERE IS AS USUAL A FIGURE  
INSIDE, DIMLY VISIBLE.)

296. 1 T SKAGRA: Cabinet nine. There he is. /  
High 3-shot The man I have searched for all my life.  
Romana/Krarg/Skagra The man whose mind will enable me to  
transform the very fabric of the Universe  
into one Godlike mind. / My mind!

297. 2 S  
MS Skagra  
Pan L to Krarg/Romana  
Hold them R ~~ROMANA: Even Gods have feet of clay.~~

(SKAGRA SPINS BACK, ANGRILY)

298. 5 U ~~SKAGRA: Keep her silent. / I will now release~~  
MS Skagra ~~Salyavin.~~

(THE KRARG TIGHTENS HIS GRIP  
ON ROMANA ROUGHLY.)

SKAGRA GOES TO PRESS THE  
APPROPRIATE BUTTON.

299. 4 V THE DOCTOR, CHRONOTIS AND K9  
CU Skagra BURST IN.)/

(A LOOK OF HORROR CROSSES  
SKAGRA'S FACE)

300. 1 T Doctor! /  
3-shot Doctor/K9/Chronotis  
(4 next)

22

(on 1)

Zoom out to reveal  
Skagra fg.

DOCTOR: Hullo ... just popped in to see  
how you were getting along.

SKAGRA: ~~How dare you~~ ... How dare you  
interrupt me in my moment of triumph.

DOCTOR: I do beg your pardon. You have  
met the Professor before, haven't you?/

301. 4 V  
BCU Skagra

SKAGRA: One word more, and the girl is  
dead./

302. 2 S  
CMS Romana

303. 1 T  
MS Chronotis

(CHRONOTIS HURRIES FORWARD  
TO THE CONSOLE)

304. 2 S  
A/B Krarg fires  
/1 to TU/

CHRONOTIS: You don't know what you're  
doing Skagra/...

305. 5 U  
Fav. Chronotis' feet.  
He jumps back.

(THE KRARG FIRES A WARNING  
BLAST WHICH KEEPS THEM BACK)/

306. 4 V  
MS Skagra presses  
button

Post-gallery discharge

(SKAGRA PRESSES THE BUTTON)

SKAGRA: Salyavin is released!/  
Shot 307: 4W\*  
Cell door.  
No-one appears

(BEHIND THE GLASS THE GAS  
SWIRLS. THE DOOR OPENS.

308. 1 TU  
MCU Skagra

NO ONE STEPS OUT./

309. 5 U  
Low WA fav. Doctor  
Skagra X's to him,  
steps forward to cell

SKAGRA LOOKS NONPLUSSED./  
HE GOES TO THE CABINET.

THE DOCTOR MAKES TO FOLLOW.

SKAGRA: Keep back!/  
Shot 310: 4W\*  
A/B  
Skagra in from R

(on 5)

311. 1 TU  
2-shot Doctor/Chronotis

Shot 312: 4W\*  
A/B  
Skagra re-appears  
with dummy

(HE REACHES INSIDE FOR THE  
FIGURE STILL SLUMPED INTHERE.

AN APPALLED LOOK PASSES OVER  
HIS FACE.

HE PULLS THE FIGURE OUT.  
IT IS MERELY A ROUGHLY BUILT DUMMY;

SKAGRA: Salyavin! Salyavin! Wake up!

313. 4 V  
Tight 2-shot  
Doctor/Chronotis

(THE DOCTOR IS EQUALLY ASTONISHED),

RECORDING BREAK

- 45/5  
24

(32)

5P

309. 5 P / 28. INT. PROFESSOR CHRONOTIS'S ROOM

Low medium 2-shot  
fav. Clare

(CHRIS AND CLARE)

CHRIS: Let me get this right. You mean he just walked into your mind?

Tilt up with Chris  
and pan Clare R  
to door

CLARE: Sort of. It was as if he just barged through the front door and started shuffling all my thoughts around.

CHRIS: But the Doctor said that ability was unique to the guy Skagra's come here to find. On your feet, Keightley. Let's see what's happening.

TAPE STOP:





25  
5G'

(27)

284. 5' G' / 29. INT. SHADA CORRIDOR  
2-shot Clare/Chris

They exit R

(CHRIS AND CLARE  
EMERGE FROM THE  
WOODEN DOOR AND  
START DOWN THE  
CORRIDOR)

CHRIS: Come on, quietly now.

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RECORDING BREAK: /2 to S/ /1 to T/ /4 to V/ /3 to Z\*/

---

26

33

RECORD Shot 360 (Cam. 3L'\*)  
AFTER EP. 6, SC. 6A (Pentel Page 45)

2S 1TU 1T 1U 5U 4V 3J' 3L'

1

314. 1 TU / 30. INT. MAIN CHAMBER SHADA

CMS Skagra with  
dummy  
He throws it down  
Zoom in to MS Doctor

LIGHTWEIGHT K9  
FOR THIS SCENE

SKAGRA: Doctor! You are responsible  
for this!

(THE DOCTOR RUSHES TO THE  
DUMMY AND VAINLY TRIES TO  
LISTEN TO ITS HEART)

DOCTOR: Let me see, I'm a Doctor.  
Good heavens this isn't Salyavin.  
We've been tricked, Skagra.

315. 4 V  
2-shot fav. Skagra  
Pan him R to Chronotis

SKAGRA: Kill them, kill them all.  
The Doctor, the Professor, the girl,  
Don't forget the dog.

316. 2 S  
2-shot Krarg/Romana

(THE KRARG LUMBERS  
INTO ACTION)/

317. 5 U  
Low fav. K9 & Chris entry  
Krarg picks up K9

(CHRIS DARTS INTO  
THE ROOM)

CHRIS: Blast him, K9!

(K9 TURNS ON THE  
KRARG WHO ABRUPTLY  
PICKS THE DOG UP)/

318. 2 S  
MS Krarg with K9  
Hold Clare R

CHRIS: No! No!

319. 3 J'  
Krarg throws K9  
towards camera

(CLARE RUNS IN./  
(THE KRARG HURLS  
K9 FROM THE ROOM)/

320. 2 S  
MCU Chronotis

CHRONOTIS: Skagra, stop this insanity!  
You don't know what you are doing./

321. 4 V  
MCU Skagra

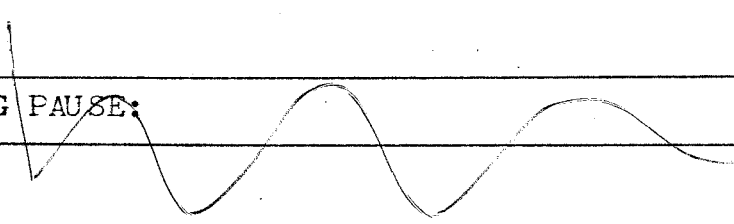
27

34

(on 4)

322. 1 TU SKAGRA: I said kill them all./  
MS Doctor  
amongst prisoners (THE DOCTOR HAS  
HIDDEN HIMSELF  
AMONGST THE PRISONERS./
323. 2 S  
MS Krarg fires THE KRARG TURNS AND  
FIRES AT THE DOCTOR./
324. 4 V  
CS dummy's head explodes  
Doctor appears. THE DUMMY'S  
HEAD EXPLODES./
325. Post-gallery discharge  
1 TU  
MS Salome looks at  
Dummy's head SALOME HOLDS HER  
HEAD IN HORROR.)

RECORDING PAUSE:



78

2

326. 4 V / (SKAGRA BECKONS HIS  
MS Skagra raises bag SPHERE FROM HIS BAG.)  
onto console

327. 2 S / CLARE: Do something, Professor.  
Zoom in to favour Tell them who you are.  
sphere on aerial

2-shot  
Chronotis/Clare  
CHRONOTIS: Quiet my child.

328. 1 TU CLARE: Tell them you're Salyavin.  
2-shot Krarg/Chris Use your powers on him./

329. 4 V (CHRIS IS TRAPPED IN  
MCU Skagra THE OPEN./ SKAGRA IS  
PULLED UP SHORT.)

330. 1 TU SKAGRA: Power? What power?  
A/B Krarg, stop./

Krarg releases Chris (THE KRARG FREEZES  
He runs to Doctor IN HIS TRACKS)

CHRIS: Doctor he's ...

DOCTOR: Yes. He's what?

(CHRIS STARES AROUND HIM AS  
A SILENCE DESCENDS. HE'S  
TERRIBLY UNCERTAIN AS TO  
WHETHER HE'S SAYING THE  
RIGHT THING OR NOT.)

(4 next)

(on 1)

- 49/5 -

29

36

CHRIS: (DOUBTFULLY) He's Salyavin.

331. 4 V THE DOCTOR: Salyavin!  
A/B

332. 1 TU SKAGRA: What?  
Soft focus backing  
OVERLAY 3L'  
CS sphere (Top of [4])

333. 2 S : (THE SPHERE HOVERS.)  
CMS Chronotis  
Zoom out to 3-shot  
Doctor/Chronotis/Chris  
THE DOCTOR JOINS  
THE PROFESSOR.)

\* \* \* /1 to U/

334. 4 V SKAGRA: Which one? Which one?  
CMS Skagra  
(SLOWLY & THOUGHTFULLY) Krarg,  
I told you to kill the girl.  
Do it now.

INTEREDIT 1 & 4  
BETWEEN \* \* \*

335. 1 U  
Deep 2-shot  
Krarg/Romana  
(THE KRARG RAISES HIS HAND  
TO KILL ROMANA.)

336. 4 V  
A/B  
Chronotis to fg. L  
(OVERLAY  
Green Pin Fricks)  
CHRONOTIS: No.

337. 1 U  
A/B Krarg freezes  
THE PROFESSOR STARES AT THE KRARG  
IN THE SAME WAY HE STARED  
AT CLARE./ THE KRARG SLOWLY  
DESISTS AND RELEASES ROMANA)

\* \* \*

338. 5 U  
MCU Skagra  
339. 2 S SKAGRA: Salyavin!  
MCU Romana

RECORDING PAUSE: /1 to T/

3

340. 1 T / CHRONOTIS: Yes. I am Salyavin. I  
3-shot  
Clare/Krarg/Chronotis  
341. 2 S  
BCU Chronotis  
342. 4 V  
BCU Skagra  
343. 2 S  
A/B  
(THERE IS A MOMENT'S PAUSE,  
CLOSE SHOTS ON SKAGRA AND  
SALYAVIN/CHRONOTIS)

RECORDING PAUSE: /1 to TU/ (SET IN SPHERE PIECES)

30

37

4

344. 1 TU / SUDDENLY  
Soft focus backing  
OVERLAY 3L'  
CS sphere
345. 5 U / DOCTOR: Watch out! /  
CMS Doctor with  
sonic screwdriver  
(HE SEES THAT THE SPHERE IS  
ABOUT TO DESCEND ON CHRONOTIS)  
(HE SEIZES HIS SONIC SCREWDRIVER  
AND POINTS IT AT THE SPHERE.) /
346. 1 TU  
A/B  
Fade 3L'  
Post-gallery splat  
Smart tilt down on 1  
to sphere pieces on floor.

RECORDING PAUSE

5

347. 5 U / (TO HIS HORROR IT INSTANTLY  
CS sphere piece SHATTERS AND FORMS INTO  
OVERLAY 3L' MANY NEW SPHERES. ONE OF THEM  
CS sphere INSTANTLY ATTACHES ITSELF TO  
Zoom out on 3 THE PROFESSOR WHO SINKS TO HIS  
to full size KNEES WITH A HOWL OF PAIN)
348. 4 V  
MCU Doctor
349. 2 S  
2-shot  
Clare/Chronotis

RECORDING PAUSE: (SET IN 12 SPHERES)

6

350. 1 TU  
Group shot spheres  
OVERLAY 3L'  
3L'sphere  
Tilt down on 3  
...ONE OF THEM  
INSTANTLY ATTACHES ITSELF TO  
THE PROFESSOR WHO SINKS TO HIS  
KNEES WITH A HOWL OF PAIN.
351. 2 S  
CU Romana horror
352. 4 V  
CU Skagra triumph
353. 2 S  
MCU Chronotis.  
Sphere/rod noodles  
THE KRARG GRASPS HOLD OF ROMANA  
AGAIN.)
354. 5 U  
CU Doctor

RECORDING PAUSE: (FIX CHRONOTIS SPHERE)

31

(38)

7

355. 2 S / SKAGRA: Now, Doctor, stay very, very still.  
Skagra X's fg to  
2-shot Doctor/Skagra  
Pan Skagra R to favour Chronotis' "death" & 12 spheres  
(THE KRARG TIGHTENS ITS GRIP ON ROMANA, WHO YELPS WITH PAIN)  
You shall see the beginning of the Universal mind!
356. 4 V  
MCU Doctor

RECORDING PAUSE

8

357. 1 TU / (THE SPHERE WHICH HAS ATTACHED ITSELF TO THE PROFESSOR LEAVES HIM SLUMPED ON THE FLOOR AND JOINS THE OTHER SPHERES.  
MLS Chronotis.  
Tilt down to 12 spheres  
OVERLAY 3L'  
MLS sphere  
Tilt up on 3 -  
sphere joins cluster

Post-gallery discharge

RECORDING PAUSE

32

39

9

THERE IS A DISCHARGE BETWEEN THEM,  
THEN EACH SPHERE GOES AND ATTACHES  
ITSELF TO A PRISONER.)

358. 1 TU  
MS Clare  
Pan her L to 2-shot  
with Doctor

CLARE: Doctor, I'm sorry, I didn't  
realise what would happen.

DOCTOR: Shhhh.

CLARE: But...

DOCTOR: Shhhh ... Skagra, you  
despicable poltroon.

359. 2 S  
CMS Skagra

SKAGRA: Not now, Doctor.

Shot 360: 3L'\*  
CS spheres  
Rod 2 spheres  
from group

360A. 2 S  
2-shot Krarg/Romana

RECORDING PAUSE

10

361. 5 U / (AS THE SPHERES ATTACH  
CS prisoner THEMSELVES TO EACH PRISONER  
Sphere/rod noodles  
362. 2 S THEY APPEAR TO WAKE UP)  
MCU Skagra smiles  
363. 1 TU  
CS prisoner.  
Sphere/rod noodles

RECORDING BREAK: (AFFIX SPHERES TO PRISONERS)

11

364. 4 V  
2-shot Doctor/Clare  
365. 1 TU (CHRIS SEIZES GLADIATOR'S SWORD)  
WA fav. Chris  
He seizes sword  
366. 5 U CHRIS: No!/  
MCU Chris. (HE LAUNCHES HIMSELF AT  
Sphere/rod noodles SKAGRA, BUT GETS NOODLED)

RECORDING PAUSE: (FIX CHRIS' SPHERE)



33

CHRIS JOINS THE RANKS OF THE PRISONERS.

SKAGRA: Now Doctor, we will deal with you.

HE TURNS TO FACE THE DOCTOR.

HE HAS GONE, ALONG WITH ROMANA AND CLARE AND K9.

34

INT. SHADA CORRIDOR.

CLARE: Doctor, we can't just run away.  
What about CHris and the Professor.

DOCTOR: What about the whole of the rest of ~~the~~  
the Universe? Think of that thing as a disease.  
We've got to stop it spreading. Come on, to  
~~the~~ the Tardis.

35

43

387.

3. H' / 2. INT. SHADA CORRIDOR.  
Romana & Clare L & R

K9 to camera  
followed by Doctor

(THE DOCTOR, ROMANA AND  
CLARE FOLLOW K9 OUT)

CLARE: What about Chris and the  
Professor?

DOCTOR: Never mind about those two.

CLARE: We can't leave them behind.

DOCTOR: I've got to save the Universe.  
Come on. To the Tardis. Forward.

Pan group L

(THEY ALL RUN UP THE CORRIDOR  
TO THE RECEPTION AREA, PASSING  
THE WOODEN DOOR ON THE WAY.

They return,  
followed by Krargs

AT THE OTHER END OF THE  
CORRIDOR THEY MEET KRARGS  
COMING TO INVESTIGATE.

Back!

THEY TURN BACK AND  
GO INTO THE WOODEN DOOR.

Zoom into their escape

Post-gallery  
Krarg discharge

Inside!

THEY SLAM IT BEHIND  
THEM, JUST AS BOLTS  
FROM THE KRARG'S GUNS  
START TO HIT IT.)

(on to Page 5)

RECORDING BREAK: /4 to F' / 5 to G' /

4M, 4N, 3Q, 2R

310. 4 M / 3. INT. PROFESSOR CHRONOTIS'S ROOM.

WA fav. Doctor.  
He resets chairs.  
Clare & Romana sit.  
K9 X's fg to kitchen

(THE DOCTOR, ROMANA,  
CLARE AND K9)

311. 3 Q

Doctor throws himself  
on to sofa fg R.  
Elevate & fav. girls  
as he X's to bedroom  
A pause.

THE DOCTOR: Sit down! /

CLARE: Well, what are we going to  
do?

312. 2 F

Tight 2-shot  
fav. Clare

~~ROMANA: So far, he's beaten us on  
every point.~~

313. 4 M

CMS Doctor in from L  
to 3-shot fav. Romana

~~CLARE: Yes, he's even got Chris.~~ /

Crab R, depress & zoom  
in with Doctor to  
3-shot Clare/Doctor/  
Romana

THE DOCTOR: Sh! I'm thinking ~~and  
it makes me depressed.~~ Already  
Skagra's little zombie gang have  
got the brain power of some of the  
greatest intellects of the Universe.  
The think tank.

CLARE: The who?

Ease in to tight 2-shot  
Doctor/Romana. She  
leaves R.

THE DOCTOR: Never mind. Just  
believe me, all the minds that Skagra  
has stolen are now mixed together in  
a melting pot and operating as one,  
and with the Professor's mind ...  
Salyavin's mind in there too ...  
They can now take control of anybody,  
of everybody. They're invincible. /

314. 2 R

3-shot Romana fg R

/4 to N/

37

(34)

(on 2)

ROMANA: Doctor, can I remind you of something. All the minds that Skagra's stolen are in the melting pot. /

315. 4 N  
MCU Doctor

THE DOCTOR: Yes.

ROMANA: That means yours is in there too. /

316. 2 R  
2-shot Clare/Doctor

Hold Doctor to 2-shot  
Doctor/Romana

THE DOCTOR: Romana. There's something I want you to do for me.

ROMANA: What?

Hold on Romana & badge

(THE DOCTOR TAKES A  
SMALL BADGE OUT OF  
HIS POCKET.

HE GIVES IT TO  
ROMANA)

THE DOCTOR: I want you to wear this.

(HE PINS IT ON HER.

THE BADGE READS  
"I AM A GENIUS") /

317. 4 N  
Deep 2-shot  
Doctor/Romana

Now I can think.

(ROMANA SMILES AT HIM)

TAPE STOP: STRIKE SOFA

4 to M  
3 to N

38

1C'

270. 1 C' / 4. INT. SHADA RECEPTION AREA.  
CS;door

Elevate & jib back  
as Skagra X's to Tardis

(SKAGRA ET AL  
EMERGE FROM THE  
CORRIDOR AND APPROACH  
THE TARDIS.

SKAGRA OPENS IT)

(THEY ENTER)

RECORDING BREAK

39

(70)

3F, 1G, 2J

305. 2 J /5. INT. TARDIS

MS Skagra fg R.  
Prisoners & Krargs  
enter bg.

306. 1 G (SKAGRA ET ALL  
TROOP IN)  
High W/A the  
scene.

307. 2 J  
Tight 2-shot  
prisoners.

308. 3 F  
MCU Skagra

309. 2 J  
Skagra fg R.  
He X's to  
console.

SKAGRA: And now my friends, we are  
returning to the carrier ship. From  
there a fleet of small craft will take/  
each one of us to selected centres of  
population/ then the great mind  
revolution will commence./

(HE APPROACHES THE  
CONTROL CONSOLE)

RECORDING PAUSE

40

(22)

2A'

271. 2. A' / 6. INT. SHADA RECEPTION AREA.

LS fav. Tardis

Console fg.

ROLL BACK & MIX

to dematerialise Tardis

(TARDIS DEMATERIALISES)

RECORDING BREAK:

(STRIKE TARDIS. SET CHRONOTIS BACKING)

4 to K'  
5 to H'



41

45

3H'

391. 3 H' / 6A. INT. SHADA CORRIDOR.  
LS Door

(THE WOODEN DOOR.

ESTABLISH)

---

RECORDING BREAK: (SET UP SHOT 360) 3 to L'\* (PENTEL PAGE 39)

---

---

END OF DAY 2 RECORDING

---

42 (35)

4M, 3N, 2R

318. 2 R / 7. INT. PROFESSOR CHRONOTIS'S ROOM.

Doctor enters  
Deep 3-shot  
Clare/Doctor/Romana

THE DOCTOR: It'll be tricky.

ROMANA: And dangerous.

THE DOCTOR: A mite.

319. 3 N

Tight 2-shot  
fav. Romana

ROMANA: Doctor, it'll be terribly dangerous for you./ You'll stand as much chance as a ... as a ... There isn't anything that stands as little chance as you will out there.

THE DOCTOR: Is that so? I must be terribly brave mustn't I? *Clare?*

320. 2 R

Doctor reveals  
Clare centre-frame

ROMANA: It isn't funny Doctor./

~~THE DOCTOR: Listen, I can do your part if you can play my part.~~

3 to Q

~~ROMANA: I'll try.~~

~~THE DOCTOR: You'll be alright. You're a genius remember. *Clare?*~~

CLARE: Yes Doctor?

321. 4 M

MS Clare holds on

THE DOCTOR: Hold very very tight./

322. 3 Q

CS flashing lights

43

71

1G

TARDIS IN  
FLIGHT FOR  
REMAINDER OF  
SEQUENCE

310. 1. G / 8. INT. TARDIS.  
High W/A the  
scene.

Pan R to Skagra.

(SKAGRA IS MANI-  
PULATING THE CONTROLS)

RECORDING PAUSE

3 to G

2 to H

44

(36)

(on 3)

3Q, 2R

9. INT. PROFESSOR CHRONOTIS'S ROOM.

Zoom out & up to  
2-shot Doctor/Romana  
at controls

(THE DOCTOR AND  
ROMANA STANDING  
AT THE CONTROLS)

/4 to N/

THE DOCTOR: Are you ready?

ROMANA: Yes!

323. 2 R  
MS Clare

THE DOCTOR: Clare?/

CLARE: Ready, Doctor.

324. 3 Q  
A/B  
They throw switches

THE DOCTOR: Hold tight ./.. Now!

(THEY THROW THE  
SWITCHES)/

325. 2 R  
Heroic 2-shot  
Doctor/Romana  
fav. Doctor

(3 next)

/S/B VT/

3G, 4J

311. 2 H /10. INT. TARDIS.  
CS explosion

(ONE OF THE CONTROLS  
ON THE TARDIS HAS  
A MINOR EXPLOSION./

312. 3 G  
Tight group shot  
startled prisoners.

THIS STARTLES SKAGRA,  
WHO IMMEDIATELY STARTS  
TO TEST OTHER CONTROLS)

/RUN VT/

313. 4 J SKAGRA: Something's wrong./  
2-shot Commander/  
Skagra.  
Slight cant anti-  
clockwise and back.

(HE TRIES A FEW  
MORE CONTROLS)

Something's interfering with these  
controls. ~~They're jammed.~~

~~KRARG: What is the cause my Lord?~~

~~(SKAGRA THINKS)~~

(SKAGRA: There must be something out  
in the Space Time Vortex with us.  
Something ...)

314. 3 G  
Skagra L, fav.  
screen.  
It opens.

(HE OPENS THE  
SHUTTER SCREEN./

CHRONOTIS'S COLLEGE  
ROOM IS FLOATING  
BESIDE THEM IN THE  
SPACE TIME VORTEX)/

SCREEN: VT  
INSERT 6 -  
CHRONOTIS  
MODEL.

315. 4 J  
Profile CMS  
Skagra.

316. 3 G The Doctor! In that absurd machine! /  
A/B

(THE FLOATING ROOM  
IS GENERATING SOME  
SORT OF FORCE FIELD)

RECORDING PAUSE

- 16A/6 -

46

7

S/B TK 43/

RUN TK 43/

3Z

389A. 3 Z / INSERT FOR SCENE 10, EPISODE 6  
Chronotis room  
model centre  
frame and larger

OVERLAY:

TK: Closing Title Sequence  
thro' 8 level synth &  
quantel - a/b.

Note: S/I 'Force field effect'  
over combined shot in  
Ep 6 Sc 10 at post-gallery

---

TAPE STOP:

2 to Z  
3 to S/B for Z/

---

- 16A/6 -

(on 2)

47

11. INT. PROFESSOR CHRONOTIS'S ROOM.(THE DOCTOR AND ROMANA  
AT CONTROLS)THE DOCTOR: Got them! Well done  
Romana.ROMANA: We haven't got to the hard bit  
yet.

326. 3 Q THE DOCTOR: I know. ~~We haven't got~~  
MS Clare ~~long either.~~ You alright Clare? /

327. 4 N CLARE: ~~Yes.~~ Yes, Doctor. ~~I'm holding~~  
~~on.~~ /

Long 2-shot  
Romana/Doctor  
328. 2 R THE DOCTOR: Good. Come and hold on to  
MS Clare this switch. Whatever you do, don't  
Zoom out with her let go of it. We're in for a rough  
to 3-shot at controls ride.

TAPE STOP:

4 to M

48

8

S/B TK 43

RUN TK 43

22, 32

390. 22 + 32 / 12. INT. PROFESSOR CHRONOTIS'S ROOM.

22 LS Tardis model  
frame L.

32 Chronotis Room  
model frame R.

(MODEL SHOT.

CHRONOTIS'S ROOM  
AND TARDIS FLOATING  
NEXT TO EACH OTHER  
WITH A FORCE FIELD  
ENVELOPING BOTH OF  
THEM.

OVERLAY:

TK: Closing Title Sequence  
thro' 8 level synth &  
quantel (step frame  
effect)

THE TARDIS IS BUCKING  
ABOUT TRYING TO ESCAPE)

Tardis 'bucks' as described  
by rotating 22 and/or  
rotating model (as possible)

S/I: 'Force field effect'  
at post-gallery

---

RECORDING PAUSE

---



49

14. INT. PROFESSOR CHRONOTIS'S ROOM.

(CLARE HAS TAKEN HOLD  
OF THE SWITCH THE  
DOCTOR WAS HOLDING.

HE LETS GO OF IT)

CLARE: ~~What are you going to do~~  
~~Doctor.~~

THE DOCTOR: Out there in the space  
time vortex time and distance have no  
meaning. Inside here we are protected  
by ...

ROMANA: Oh get on with it Doctor.

THE DOCTOR: Alright. Romana, I want  
you to turn off the Vortex Shields just  
over here. Just in this small area.

(ROMANA FROWNS  
NERVOUSLY AS SHE IS  
ABOUT TO TOUCH THE  
CONTROLS)

Come on. I showed you how to do it.  
Just a small piece of timelessness and  
spacelessness, here behind the sofa.  
(cont ...)

(ROMANA PUSHES A  
BUTTON.

IN THE MIDDLE OF THE  
ROOM A SORT OF  
WHIRLWIND EFFECT  
APPEARS, PINCHING  
THE PICTURE UP.

THE SOFA DISAPPEARS  
INTO IT)

50

THE DOCTOR: (cont) Behind the sofa  
I said, not in the middle of it!

ROMANA: I'm sorry Doctor, it's very  
difficult.

THE DOCTOR: Focus it!

(ROMANA MANIUPULATES MORE  
CONTROLS.

THE WHIRLWIND WHIPS  
ABOUT DANGEROUSLY)

Steady now, steady! Just a single  
line.

(ROMANA FROWNS AND  
KEEPS TRYING.

IT SEEMS TO  
SETTLE DOWN)

Good! Now hold it!

(HE EDGES TOWARDS  
IT.

SUDDENLY ITS TAIL  
WHIPS AT A SMALL  
OCCASIONAL TABLE  
WHICH ALSO VANISHES)

Hold it!

ROMANA: I'm trying Doctor, I'm trying.

(IT SETTLES DOWN  
AGAIN.

IT IS A SINGLE  
SHIMMERING LINE)

THE DOCTOR: Good. Now. This is a  
trick I learnt from an Ancient Time  
Mystic in the Qualactin Zones. (cont ...)

51

THE DOCTOR: (cont) He made it look  
terribly easy.

(WITH GREAT  
CONCENTRATION HE  
EDGES UP TO THE LINE,  
AND APPEARS TO SLIDE  
HIMSELF THROUGH IT,  
DISAPPEARING AS HE  
DOES SO.

WHEN HE HAS TOTALLY  
DISAPPEARED)

CLARE: He did it!

ROMANA: Hold that switch down!

52

ROTATING LENS ON 2X & TUNNEL LENS ON 4Z

S/B TK

2X, 4Z

RUN TK

392.. 2 X / 15. INT. THE SPACE TIME VORTEX.

LS Doctor thro'  
mirror on blue  
stool against  
blue

(A FANTASTIC REGION  
OF SWIRLING COLOURS  
AND SHAPES NOT  
ENTIRELY DISSIMILAR TO  
THE PROGRAMME'S TITLE  
SEQUENCE.

OVERLAY:

TK: Closing Title Sequence-  
thro' 8 level synth &  
quantel (step frame  
effect)

THE DOCTOR APPEARS  
IN IT.

S/I:

4 Z

Light source thro'  
tunnel lens

AT FIRST HE IS  
SPINNING WILDLY  
AND OBVIOUSLY IN GREAT  
PAIN.

FADE UP:

2 X

rotating anti-  
clockwise quickly  
at start before  
settling on axis.

VERY SLOWLY HE ORIENTATES  
HIMSELF, FACES UP THE  
TUNNEL AND STARTS TO  
PULL HIMSELF SLOWLY ALONG  
IT.

Then slowly zoom in.

EVERY NOW AND THEN HE  
STARTS TO SPIN AND  
IT TAKES GREAT CONCENTRATION  
FROM HIM TO STOP AND  
KEEP ON AN EVEN KEEL.

(4 pans in a clock-  
wise circle  
throughout)

HE HALF CRAWLS HALF  
SWIMS UP THE TUNNEL,  
(PERHAPS EVEN PART RUNS)

RECORDING PAUSE

53

74

1G, 4J

319. 4 J /16. INT. TARDIS.

2-shot Chris/  
Skagra.

Rotate lens to  
horizontal.

(SKAGRA STILL WORKING  
THE CONTROLS)

320.

1 G

Krarg falls into  
Prisoners, who push  
him upright.

SKAGRA: The field is fading fast.  
This is a futile exercise Doctor.

RECORDING PAUSE

/3 to F/

54

(41)

4N, 3N, 5Q, 2R

341. 2 R / 17. PROFESSOR CHRONOTIS'S ROOM.  
2-shot  
Romana/Clare

342. 4 N  
WA fav. Clare/Romana  
Romana opens cupboard  
door

ROMANA: (VERY ALARMED) It won't hold  
much longer. It's fading even faster  
than the Doctor said it would. K9!  
K9! Wake up! Check out these  
sub neutron circuits.

343. 5 Q  
MS K9  
Pan him R to cupboard  
Probe appears

(K9 ADVANCES  
QUICKLY.

344. 3 N  
CS cupboard  
K9 in from L. Probes

HE EXTENDS HIS  
PROBE INTO THE BOTTOM  
PART OF THE CONSOLE)

345. 5 Q  
K9 backs in to MCU

K9: Detect circuit malfunction,  
Mistress./

(3 next)

2

55

2X, 4Z

/S/B TK

/RUN TK

393 . 2 X / 18. INT. THE SPACE TIME VORTEX.  
A/B

OVERLAY:  
TK: A/B

S/I:  
4 Z

A/B

2X zooms in to  
MS Doctor

Electronic wipe from L  
takes out Doctor's  
grasping right hand.

'Shimmering line' electronics  
at Studio C disguise hard  
line of wipe.

(THE DOCTOR IN  
INCREASING DIFFICULTY.

HE IS TRYING TO  
REACH A SHIMMERING  
LINE IN THE DISTANCE UP  
THE TUNNEL, SIMILAR TO THE  
ONE HE SQUEEZED THROUGH  
IN SCENE FOURTEEN.

HE REACHES IT, AND  
JUST MANAGES TO GET  
PART OF HIS ARM  
THROUGH IT)

RECORDING PAUSE

56

(42)

(on 5)

3N, 5Q, 2R

19. INT. PROFESSOR CHRONOTIS'S ROOM.

Tilt up to  
CU Romana

K9: Impossible to effect repair  
in time available Mistress.

346. 3 N  
3-shot fav. panel

ROMANA: Well hold it! Stop it  
deteriorating./

K9: Impossible to stop it Mistress.  
I can only slow down circuit  
deterioration.

347. 2 R  
CMS Clare frame R  
Romana stands frame L  
3 to Q

ROMANA: The Doctor needs every  
second we can get him./

CLARE: This switch is getting hot.  
I can't hold it!

ROMANA: You must! Keep it down!

348. 3 Q  
CS switch

CLARE: It's getting hotter! /

(2 next)



3

/S/B TK

/RUN TK

S7

2X, 4Z

394 ..  $\frac{2}{A/B} X$  / 20. INT THE VORTEX.

OVERLAY:  
TK: A/B

(THE DOCTOR HAVING  
GREAT DIFFICULTY  
GETTING ANY FURTHER.

S/I:  
 $\frac{4}{A/B} Z$

IN FACT HE IS  
BEGINNING TO  
SLIDE BACKWARDS)

2X at its tightest

Slowly zoom out

'Shimmering line' effect  
as previous

RECORDING PAUSE

(on 3)

- 29/6 -

58

43

RECORDING ORDER FOR SCENE 21:

- 1) The Scene
- 2) Shots 3Q\*
- 3) Shot 2R\*

4N, 3Q, 2R

349. 2 R / 21. INT. PROFESSOR CHRONOTIS'S ROOM.  
2-shot  
Romana/Clare

CLARE: It's burning me!

ROMANA: Well hold it down with a pencil.

CLARE: I haven't got one./

350. 4 N  
Wide 2-shot. Romana  
turns back, looks  
about

(ROMANA LOOKS ABOUT./

351. 3 Q  
CS pencil on table

THERE IS A PENCIL  
LYING ON A TABLE  
A FEW FEET AWAY./

352 4 N  
A/B  
Pan Clare L

SHE TRIES TO REACH  
OVER FOR IT  
WHILST NOT LEAVING  
THE CONTROLS)

ROMANA: I can't reach it./

Shot 352A: 3 Q\*  
CS explosion. Smoke

~~(AT THAT MOMENT~~  
THERE IS A SMALL  
EXPLOSION ON THE  
CONSOLE WHERE CLARE  
IS HOLDING THE SWITCH  
AND ANOTHER ONE WHERE  
K9 IS PLUGGED IN./

Shot 352B: 2 R\*  
WA Girls thrown about  
Tilt lens  
anti-clockwise

THEY'RE THROWN ABOUT)

Shot 352C: 3 Q\*  
O/shoulder K9 backing  
out of cupboard.  
Second explosion

K9: It's broken!

TAPE STOP:

4 to M/

- 29/6 -

- 30/6 -

S9

9

S/B TK 43/

RUN TK 43/

2Z, 3Z

391. 2Z + 3Z / 22. MODEL SHOT.  
2Z A/B  
3Z A/B

(THE ROOM AND  
THE TARDIS SPINNING  
AWAY FROM EACH OTHER)

OVERLAY:  
TK: A/B

2Z pans R & down)  
3Z pans L } to separate models

Rotate Chronotis' room if possible

No 'force field effect'

TAPE STOP:

4 to Z

- 30/6 -

60

/S/B TK

/RUN TK

2X, 4Z

395 . 2 X / 23. INT. THE VORTEX.  
A/B

OVERLAY:

TK: A/B

S/I:

4 Z

A/B

2X Zoom out gains  
momentum.

Rotate ferociously  
anti-clockwise before  
end of zoom.

(A SILENT SHOT.

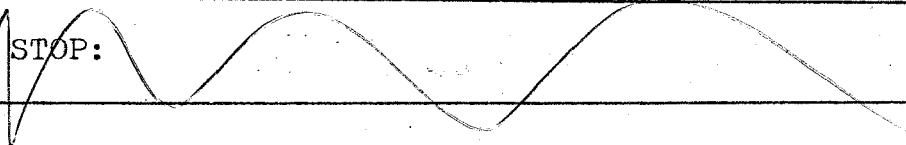
THE DOCTOR SPINNING  
AND FALLING WILDLY  
IN THE VORTEX.

THE VORTEX IS A  
SIGNIFICANTLY  
DIFFERENT COLOUR.

THE DOCTOR SLOWLY  
VANISHES)

Note: 8 level synth to generate  
yellow only for this scene  
'No shimmering line'

TAPE STOP:



61

75

321. 3 F /24. INT. TARDIS.  
CS Controls fg.

SCREEN CLOSED

Tilt up to 3-shot  
Chris/Skagra/Prisoner

(SKAGRA IS FIGHTING  
THE CONTROLS.

TWO OR THREE  
OF THE PRISONERS,  
INCLUDING CHRIS  
ARE ALSO OPERATING  
CONTROLS AT THE CONSOLE,  
THEY ARE WORKING  
TOGETHER AS A TEAM  
TO BRING IT BACK  
UNDER CONTROL)

SKAGRA: Good, we make an excellent  
team. A concert of the mind.

322. 2 H  
Group shot smiling  
prisoners.

(SKAGRA SMILES IN  
TRIUMPH./

323.. 1 G  
W/A fav. Skagra.

SO DO ALL THE PRISONERS  
IN UNISON)/

Depress to favour  
2-shot Skagra/  
Chris.

SKAGRA: Now that the Doctor has  
finished wasting our times with his  
~~foolish tricks~~ we can continue. ~~We~~  
~~shall shortly materialise ...~~

~~CHRIS: Aboard the carrier ship.~~

SKAGRA: ) Our mission will soon be  
~~CHRIS: ) complete.~~ complete

RECORDING BREAK

REMOVE CHAR FROM CAMERA 4/

3 to G; 2 to J;  
4 to P;

62

44

4M, 3Q

353. 4 M / 25. INT. PROFESSOR CHRONOTIS'S ROOM.  
CS bandaging

Zoom out & tilt up  
to 2-shot Clare/  
Romana L,  
K9 at cupboard up R

(ROMANA AND CLARE  
LOOKING VERY WORRIED.

ROMANA IS HELPING  
TO BANDAGE CLARE'S  
HAND)

CLARE: What about the Doctor?

*We didn't give him*  
ROMANA: I don't know. ~~It was a  
very dangerous idea trying to make  
that crossing. We didn't give him~~  
as much time as he wanted. I just  
don't know.

CLARE: What'll we do now?

354. 3 Q  
Tight 2-shot  
fav. Clare  
Romana stands & wipes

ROMANA: We'll go ahead as planned  
anyway. ~~How's that?~~ /

CLARE: ~~Fine. It wasn't a bad burn.~~  
Do you think the Doctor's going to  
be all right?

355. 5 Q  
CS K9's probe withdraws

ROMANA: We'll go ahead as planned./

(3 next)

63

26. INT. SMALL EQUIPMENT ROOM IN TARDIS.

(BCU APPARENTLY  
UNCONSCIOUS DOCTOR.)

HE SHUDDERS, AND  
SLOWLY OPENS HIS  
EYES.

HE LOOKS ABOUT  
AT THE ROOM.

THERE SHOULD BE  
NOTHING IN IT WHICH  
OPEN PROCLAIMS  
TO THE AUDIENCE  
THAT WE ARE IN  
THE TARDIS, IN FACT  
THE MORE UNCERTAIN  
THE AUDIENCE ARE ABOUT  
WHERE THE DOCTOR IS  
THE BETTER.

~~THE DOCTOR IS  
CLEARLY SATISFIED  
HOWEVER)~~

~~THE DOCTOR. Good. (cont...)~~

~~(VERY QUIETLY HE  
STANDS UP.~~

~~HE IS CLEARLY  
ANXIOUS TO BE  
AS QUIET AS POSSIBLE,  
AND WHEN AT ONE STAGE  
HE KNOCKS SOMETHING  
OVER WITH A SLIGHT  
CLATTER HE FREEZES  
NERVOUSLY.~~

~~HE RUMMAGES AROUND  
IN SHELVES, DRAWERS,  
CABINETS ETC. FOR  
BITS OF EQUIPMENT.~~

64

6

WE SHOULD ALSO FOR THE MOMENT BE IN SOME DOUBT  
AS TO WHETHER THE DOCTOR KNOWS WHERE ~~X~~ HE IS  
EITHER.

DOCTOR: Now...where...?

HE STARTS, SLOWLY AND CAREFULLY TO EXAMINE HIS  
SURROUNDINGS, LOOKING IN THINGS, BEHIND THINGS  
AND SO FORTH.

DOCTOR: Where?

SUDDENLY HE FINDS A PIECE OF EQUIPMENT. IT IS  
NOW CLEAR THAT THIS IS WHAT HE HAS BEEN LOOKING  
FOR.

DOCTOR: Ah! There it is.



65

43

- 6/6 -

RECORDING ORDER FOR SCENE 27:

- 1) Shot 159 (Cam. 2D'\*)
- 2) The Scene

WING FLAT IN POS 2

/S/B VT/

2D'\* 1S' 3L' 2H'

/RUN VT/

27. INT. KRARG CARRIER. COMMAND DECK.

Shot 159: 2D'\*  
LS carrier thro'  
fg vat  
ROLL BACK & MIX  
in Tardis

(THE TARDIS  
MATERIALISES.

EIDOPHOR:  
VT INSERT 1  
STAR BACKING

160. 3 L'  
MS Skagra appears

THE PRISONERS AND  
THE KRARGS TROOP  
OUT.

161. 1 S'  
WA Tardis fg L.  
Prisoners appear.  
Elevate & pan R to  
favour Skagra at  
panoramic screen

SKAGRA FOLLOWS.

162. 2 H'  
CMS Skagra satisfied

HE STANDS AND  
WATCHES THEM WITH  
SATISFACTION.  
THEN HE TURNS TO  
THE WIDE PANORAMIC  
SCREEN AND STARES OUT  
AT THE STARS)

163. 1 S'  
A/B  
Also Krargs fg L

SKAGRA: And soon, an infinite  
concert of the mind/...

164. 3 L'  
2-shot smiling prisoners

RECORDING BREAK

/4 to T/

66

(45)

(on 5)

3N, 5Q, 2R

29. INT. PROFESSOR CHRONOTIS'S ROOM.

3 to N

(K9'S PROBE IS IN  
THE WORKS OF THE  
CONSOLE)

356. 3 N

K9: Repairs completed mistress.

2-shot Clare/Romana

Pan Romana to K9

Clare enters L of frame

ROMANA: Let me see. Good boy, K9.

Now we can go. / Though I hate to  
think what we're going to be walking  
into if ... Well, let's just do it.

357. 2 R

MS Clare

Romana stands to 2-shot

(CLARE AND ROMANA  
GO TO THE CONSOLE)

TAPE STOP: MOVE TO PROF'S DOOR IN CSO AREA

3 to X  
4 to Y

67

INT SMALL EQUIPMENT ROOM IN THE TARDIS.

THE DOCTOR HAS CONSTRUCTED A SORT OF HELMET  
AFFAIR AROUND THE PEICE OF EQUIPMENT HE FOUND.

HE TRIES IT ON HIS HEAD. IT FITS.

DOCTOR: Excele~~nt~~t, excellent. And so discre~~et~~t.

(THIS LAST IS CLEARLY MEANT TO BE IRONIC,  
WHICH ~~XX~~ I THOUGHT I'D BETTER JUST MENTION.)

WARILY, HE WALKS OUT OF THE EQUIPMENT ROOM.

68

85

3V'

347. 3 V' / 31. INT. TARDIS. CORRIDOR.

MLS Doctor  
appears up L.

Crab R ahead of  
him.

(CAUTIOUSLY THE  
DOCTOR MOVES  
ALONG IT CLUTCHING  
HIS HELMET)

---

END OF RECORDING

---

69

44

RECORDING ORDER FOR SCENE 32:

- 1) Shots 165, 166, 168 & 170  
Cams 4T, 3L', 2H'  
2) Shots 169 & 167  
Cams 3P'\*, 2M'\*

4T 3L' 2H'  
3P'\*, 2M'\*

165. 4 T  
LS corridor,  
Krargs 4 & 5 in bg  
Pan Commander R  
into command deck

32. INT. KRARG CARRIER. COMMAND DECK.

(ALL THE PRISONERS  
ARE LINED UP, IN  
FRONT OF SKAGRA  
WHO IS ADDRESSING  
THEM. /

EIDOPHOR:  
VT INSERT 1  
STAR BACKING

166. 3 L'  
LS Commander thro'  
prisoners to Skagra

THE KRARG COMMANDER  
APPROACHES SKAGRA)

Pan Skagra L to  
prisoners

SKAGRA: Are the ships ready?

KRARG: They are my Lord.

SKAGRA: Then from this moment  
mark the beginning of the new  
life, the new Universe /...

Shot 167: 2M'\*,  
MS wall  
ROLL BACK & MIX  
to materialise door

(IN A WALL, THE DOOR  
MATERIALISES. /

168. 2 H'  
MS Skagra as he turns  
Prisoners move forward

SKAGRA IS VERY  
IRRITATED)

That Doctor! The man is like an  
itching flea on my skin. ~~We will  
eliminate him once and for all!~~  
Come. We will meet him.

(THE PRISONERS LINE  
UP IN A SEMI CIRCLE  
SURROUNDING THE/  
DOOR)

Shot 169: 3P'\*,  
O'shoulder Skagra  
fav. door

170. 2 H'  
A/B  
Pan Skagra R

Out you come Doctor. / Out you come.

RECORDING BREAK

70

33. INT. CORRIDOR IN TARDIS.

(THE DOCTOR WALKING  
ALONG.

HE REACHES A DOOR  
AND OPENS IT)

71

76

3G, 2J

4P' - Krarg Carrier

324. 3 G / 34. INT. TARDIS MAIN CONTROL.

CMS Doctor  
appears thru  
door.

(THE DOCTOR ENTERS  
FROM THE SIDE DOOR)

325. 2 J  
W/A Tardis.  
Doctor X's from  
R and operates  
switches.

THE DOCTOR: Hello old girl! How've  
you been keeping?/ Sorry to  
barge in through your back door like  
that. Now. ~~Let's see what's  
happening outside shall we?~~

326. 3 G  
CS screen as it  
opens

OVERLAY:

4 P'  
2 prisoners

(HE OPENS THE SHUTTER  
SCREEN.

ON THE SCREEN HE  
SEES THE  
PRISONERS  
IN FRONT OF THE  
WOODEN DOOR.

SCREEN:  
2 prisoners,  
backs to cam

327. 2 J  
CMS Doctor

THEY HAVE THEIR  
BACKS TO THE TARDIS.)/

328. 3 + 4  
A/B

Two of them. I think I can handle  
two of them./

(TWO MORE PRISONERS  
APPEAR)

SCREEN:  
2 more appear

329. 2 J  
A/B

Three of them. Four of them!/  
Now. Stay calm, Doctor.

Pan Doctor L  
to door.

(HE OPENS THE TARDIS  
DOORS)

RECORDING BREAK

3 to X'

2 to K'

5 to J'

4P' 4R' 1N' 3M' 5G' 2G' 2H'  
4Z 1P'\* 3N'\* 5M'\* 2F'\*  
1N'+ 5M'+ 3G'+ 2D'+  
2Y<sup>0</sup> 3M<sup>0</sup>

171. 3 M' / 35. INT. CARRIER SHIP COMMAND DECK.  
CS door handle turns EIDOPHOR:  
VT INSERT 1  
STAR BACKING
172. 5 G' (THE WOODEN DOOR  
WA fav. Skagra & Prisoners OPENS AND K9  
173. 2 G' EMERGES.  
MCU Skagra licks lips HE ROLLS FORWARD  
AND STOPS)
174. 3 M'  
MS K9 appears
175. 5 G' K9: Hostile force./ My master  
A/B K9 fg R commands that you cease all bellicose  
activities immediately and ~~forthwith~~  
176. 2 G' surrender yourselves unto him. *forthwith.*  
MS Skagra. Pan him L  
(SKAGRA LAUGHS)
177. 1 N' SKAGRA: Ha! He sends his dog out to  
WA fav. door. me! Doctor, admit defeat./ Come out  
Skagra frame L and meet your fate.
178. 3 M' (THE DOCTOR EMERGES  
MS Doctor at Tardis door FROM THE TARDIS  
BEHIND THEM WEARING  
HIS HELMET)
179. 1 N' THE DOCTOR: Hello, did someone call?  
A/B Skagra spins (SKAGRA AND THE  
K9 runs R & Prisoners retreat OTHERS SPIN ROUND)
180. 3 M' SKAGRA: Doctor! How did you get  
A/B in there?/
181. 1 N' THE DOCTOR: What do you mean how  
A/B did I get in there? It's mine, I  
belong here./

(2 next)



73

SKAGRA: As of now Doctor you don't belong anywhere at all. There is no place for you in my new Universe. You shall die now.

(SKAGRA LOOKS ROUND  
SHARPLY AT THE  
DOCTOR.

ALL THE PRISONERS  
LOOK ROUND AT THE  
DOCTOR IN UNISON  
WITH HIM)

THE DOCTOR: Well Skagra, that's a very interesting theory. Let's try putting it to the test shall we?

(On to page 48)

74

48

(on 1)

(THE DOCTOR PRESSES A  
SMALL BUTTON ON HIS  
HELMET.)

186. 1 N'  
A/B Group delivers  
2nd doogie ('Doctor')

THEN HE LOOKS ROUND  
SHARPLY AT SKAGRA.

ALL THE PRISONERS  
ALSO LOOK ROUND AT  
SKAGRA IN UNISON  
WITH HIM.)

187. 4 P'  
CMS Skagra reels

188. 2 H'  
A/B Doctor grins

THE DOCTOR GRINS)/

189. 4 P'  
A/B

190. 2 H'  
A/B

Pan Doctor R to  
Prisoner

SKAGRA: Doctor! What have you  
done!)

(WITH INTENSE MENTAL  
EFFORT HE TURNS THE  
PRISONERS FACES  
BACK TOWARDS THE  
DOCTOR)

THE DOCTOR: No. What have you  
done? You used your deranged  
billiard ball once too often. You  
forgot, I have a brain in there  
too. Don't I?

(HE TURNS THE  
LINE OF FACES  
BACK TO SKAGRA)

Think about it very hard./ (cont)

191. 4 P'  
A/B Skagra thinks

192. 1 N'  
Doctor fg L reels under  
third doogie ('Skagra')

193. 4 P'  
MCU Skagra, grins

194. 2 H'  
MCU Doctor delivers  
fourth doogie ('Doctor')

195. 4 P'  
A/B Skagra reels

196. 3 M'  
Wide group shot Prisoners.  
Zoom in as they relay  
5th ('Skagra'), 6th ('Doctor')  
and 7th ('Skagra') doogies.

197. 2 H'  
CMS Doctor reels. Delivers  
8th doogie ('Doctor')

(SKAGRA IS STRAINING  
VERY HARD. THE  
CRIMINALS AT HIS  
END OF THE LINE  
TURN BACK TO FACE  
THE DOCTOR, THE  
ONES IN THE MIDDLE  
GET CONFUSED. THE  
ONES AT THE DOCTOR'S  
END ARE FIRMLY UNDER  
HIS CONTROL)

75

THE DOCTOR: (cont) But not too hard old chap. You might strain yourself.

(THEY ARE EFFECTIVELY  
PLAYING ARM WRESTLING  
TOGETHER)

~~So, what was that you've been~~  
~~talking about,~~ A new Universe, a  
new single mind. I think you're  
little bunch are in two minds about  
that already aren't they?

(SUDDENLY SKAGRA CLICKS  
HIS FINGERS, AND THE  
KRARG WHO HAS BEEN  
WATCHING DUMBFOUNDED  
SWINGS INTO ACTION.  
IT MAKES STRAIGHT  
FOR THE DOCTOR.

THE DOCTOR REACTS IN  
ALARM. HIS CONCENTRATION  
GOES FOR A SECOND. ALL  
THE PRISONERS SWING  
ROUND TO FACE HIM AND  
START TO MOVE TOWARDS  
HIM WITH THE OFFER OF  
PHYSICAL VIOLENCE.

THE DOCTOR CONCENTRATES  
ON THEM AGAIN AND CHECKS  
THEIR PROGRESS, BUT  
HE HAS LOST THE  
ADVANTAGE.

THE KRARG BEARS  
DOWN ON HIM.

A MOMENT OF  
INDECISION FROM  
THE DOCTOR)

K9!

K9: Master?

75

THE DOCTOR: Fire!

K9: But Master your instructions were ...

THE DOCTOR: Fire!

(K9 BLASTS AT THE  
KRARG, WHICH IS,  
INCIDENTALLY STANDING  
VERY NEAR THE DOOR  
TO THE KRARG  
GENERATION ANNEXE.

AS BEFORE THE  
KRARG IS PARALYSED,  
BUT BEGINS TO  
GROW IN STRENGTH  
AND HEAT.

A STALEMATE  
RATHER THAN A  
VICTORY FOR K9)

Now lay on Skagra! Let's see the  
quality of your mind. (cont...)

(THE LINE OF  
PRISONERS HAS NOW  
SPLIT INTO TWO  
DISTINCT GROUPS,  
ONE FOR THE DOCTOR,  
ONE FOR SKAGRA.

THEY CLOSE WITH  
EACH OTHER AND  
START TO WRESTLE  
IN A VERY STYLISED  
CHOREOGRAPHED WAY,  
OBEYING MENTAL  
INSTRUCTIONS FROM  
THEIR TWO LEADERS.

MEANWHILE, THE DOCTOR  
IS NERVOUSLY EYING  
THE KRARG, GAINING  
IN STRENGTH.

77

AND BEGINNING TO  
MOVE AGAIN.

THE DOCTOR STARTS  
TO MOVE THE FIELD  
OF PLAY IN SUCH A  
WAY THAT SKAGRA AND  
HIS GROUP GET  
CLOSER AND CLOSER  
TO THE KRARG.

THE DOCTOR PUSHES  
THEM CLOSER AND  
CLOSER.

SKAGRA IS GETTING  
ALARMED ABOUT  
THIS)

THE DOCTOR: (cont) A little warm  
for the time of year wouldn't you  
say Skagra? Off K9!

(K9'S BEAM TURNS OFF.  
THE KRARG CAN MOVE  
AGAIN PROPERLY)

SKAGRA: (TO THE KRARG) Back!  
Back I say!

(THE KRARG BACKS  
AWAY INTO THE  
DOORWAY INTO THE  
KRARG GENERATION  
CHAMBER)

Back!

(THE KRARG RETREATS  
FURTHER INTO THE  
GENERATION ANNEXE.

AT THAT MOMENT  
SEVERAL REINFORCEMENT  
KRARGS ARRIVE ON THE  
COMMAND DECK READY  
FOR A LITTLE ACTION)

- 52/6 -

78

THE DOCTOR: K9!

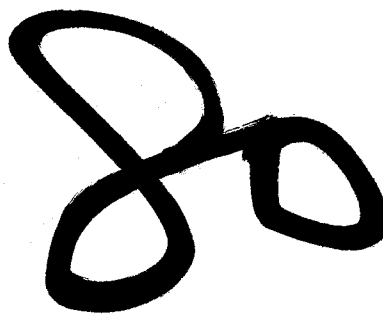
(K9 STARTS FIRING  
AT THEM WITH THE  
USUAL RESULTS)

- 52/6 -

79

35a. INT. KRARG GENERATION ANNEXE.

(THE HOT KRARG  
FALLS BACKWARDS  
INTO ITS GENERATION  
VAT. WITH MUCH  
PYROTECHNICS IT  
DISSOLVES)



35B. INT. KRARG CARRIER SHIP. COMMAND DECK.

(SKAGRA AND DOCTOR.  
STILL MIND WRESTLING  
WITH THE PRISONERS.

K9 IN A STALEMATE  
SITUATION WITH THE  
KRARGS, BUT HAVING  
A LITTLE DIFFICULTY  
IN TRYING TO COPE  
WITH SEVERAL AT ONCE.

SKAGRA FEELS HE IS  
GETTING THE UPPER  
HAND.

ROMANA COMES  
CAUTIOUSLY OUT  
OF THE DOOR.

SHE SEES THE KRARGS  
AND HAS AN IDEA.

AS THE BATTLE  
GOES ON SHE EDGES  
HER WAY TOWARDS  
THE KRARG  
GENERATION ANNEXE)



81

35C. KRARG GENERATION ANNEXE.

(ROMANA ENTERS  
AND SEES THE  
KRARG IN THE  
FINAL THROES  
OF DISSOLVING.

WHEN IT HAS  
GONE, SHE TIPS  
OVER THE VAT  
OF HEAVY GAS  
WHICH SHE THEN  
POURS OVER THE  
FLOOR AND INTO  
THE MAIN COMMAND  
DECK.

IF WE HAVE MORE  
VATS, THEN SHE TIPS  
THOSE OVER AS WELL,  
FAILING WHICH SHE  
CAN WRENCH A  
FEEDPIPE OUT OF  
THE ONE VAT AND  
POUR GAS OVER THE  
FLOOR FROM THAT.

THEN SHE PULLS A  
COUPLE OF WIRES  
OUT OF THE VAT  
AND TAKES THE  
TRAILING ENDS  
WITH HER OUT  
INTO THE COMMAND  
DECK)

82

35D INT. KRARG CARRIER SHIP. COMMAND DECK.

(SKAGRA HAS TURNED  
THE TABLES ON THE  
DOCTOR WHO IS BEING  
FORCED BACK TOWARDS  
THE GROUP OF BURNING  
KRARGS.)

ROMANA EMERGES FROM  
THE ANNEXE TRAILING  
THE TWO WIRES)

ROMANA: Clare! (SHE SHOUTS AGAIN)  
Clare!

(CLARE EMERGES  
FROM THE WOODEN DOOR.)

ROMANA GIVES HER  
ONE OF THE WIRES  
(WHICH ARE OF  
NECESSITY PRETTY  
LONG)

WE SEE ROMANA  
GIVING INSTRUCTIONS  
TO CLARE BUT OUR  
ATTENTION IS BACK  
WITH THE DOCTOR,  
BEING FORCED  
TOWARDS THE KRARGS)

DOCTOR: K9! Stop firing!

(K9 STOPS, AND THE  
KRARGS LUMBER INTO  
LIFE, APPROACHING  
THE DOCTOR.)

MEANWHILE ROMANA AND  
CLARE ARE NOW ON  
OPPOSITE SIDES OF  
THE ROOM WHICH IS NOW  
SWIMMING IN THE  
GREEN GAS)

(MEANWHILE ROMANA AND CLARE ARE NOW ON OPPOSITE SIDES OF THE ROOM EACH IS NOW SWIMMING IN THE GREEN

Shot 256: 3G'+  
CS Romana's  
terminal into gas

ROMANA: Now!

Shot 257: 5M'+  
A/B

(THEY BOTH PLUNGE  
THE WIRES INTO  
THE GAS.)

Shot 258: 2Y°  
MS 'fly-away' Krarg  
(and a second if poss)  
OVERLAY: 3M'°  
appropriate backing

THE KRARGS START  
TO DISSOLVE. /

259. 3 M'  
CMS Skagra looks up L

SKAGRA IS APPALLED  
BY THIS AND LOSES  
ALL CONCENTRATION. /

260. 2 H'  
CMS Doctor collapses  
from exhaustion

THE DOCTOR TURNS ALL  
THE PRISONERS IN A  
SOLID PHALANX AGAINST  
SKAGRA. HE TRIES  
TO RESIST, BUT HIS  
MIND IS VERY TIRED.

261. 1 N'  
WA the scene. Gas, piles  
of rubble. K9 down R  
Skagra steps out from  
behind prisoners  
Jib down & R with him  
to favour exit up L

HE BACKS AWAY,  
FURTHER AND FURTHER.  
HE IS TRYING TO  
MUSTER HIS MENTAL  
CONTROL, BUT IT IS  
HAVING LITTLE  
EFFECT NOW)

Door closes

Shot 262: 1P'°  
CS K9 growls

SKAGRA: Doctor! You have ~~wa~~ laid waste a  
~~xx~~ Universe, a mind you have not the power to  
comprehend! Do not think I will go unavenged!

(SKAGRA GIVES UP THE  
UNEQUAL STRUGGLE.  
HE TURNS AND FLEES  
THROUGH THE DOOR  
OUT INTO THE  
CORRIDORS)

263. 2 G'  
Tight shot fav. Doctor  
rescued from prisoners

~~DOCTOR: Well done, chaps! Well done K9!~~

Tilt up to 3-shot  
Romana/Doctor/Clare  
264. 4 U  
LS Skagra in flight

~~ROMANA: Well done, Doctor.~~

(Break next)

(S7)

- 58/6

84

(on 4)

36. KRARG CARRIER SHIP, CORRIDORS.

Pan him L to  
shuttle doors

They open & shut

(SKAGRA IN  
FLIGHT.

Q DOOR

HE REACHES AN  
AIRLOCK HATCHWAY)

RECORDING BREAK

- 58/ 6-

- 59/6 -

85

14

2Z, 3Z, 4Y

407 - 3Z + 2Z / 37. MODEL SHOT.

3Z CS Krarg Carrier

2Z LS Skagra's  
spaceship.

(SKAGRA'S  
SHIP DOCKED  
ON THE SIDE  
OF THE CARRIER)

OVERLAY:

4Y - star backing.

Align 3 & 2 so that  
Skagra's spaceship  
is docked.

TAPE STOP

- 59/6 -

86

16

UNIT 2 OUT

NOTE: SKAGRA NO  
HAT AND CLOAK

3H 2L

4U

250. 3 H / 38. INT. SKAGRA'S SHIP. CORRIDOR.

CS door opens

MS Skagra thro' L to R

(SKAGRA RUSHES IN)

Q DOOR

251. 2 L (Locked Off)

LS Skagra to camera

He wipes brow,

stands rigid

S/I 4U - light cube

ROLL BACK & MIX

out Skagra

Fade 4U

SKAGRA: Ship! Launch instantly!  
Instantly do you hear?

(THE BLOCK OF LIGHT  
WE HAVE SEEN BEFORE  
ENGULFS HIM. HE  
VANISHES)

RECORDING PAUSE

87

2U, 1W, 4Y-cube

376. 2 U / 39. INT. SKAGRA'S SHIP. THE BRIG.  
Section of wall

ROLL BACK & MIX: (SKAGRA MATERIALISES. HE  
MS Skagra, back to camera STARTS BEATING AT  
THE WALLS)

S/I

4 Y

cube of light over mix

SKAGRA: Ship! Let me out of here!  
I am your Lord Skagra! Let me out!

377. 1 W Pan Skagra L to wall

High WA

SHIP: I am very much afraid I can  
no longer accept your orders. You  
are an enemy of my Lord the Doctor.

Slow zoom in to  
CMS Skagra

SKAGRA: I am your Lord, I built you!  
Release me I command you! And launch  
instantly!

SHIP: Do you know the Doctor  
well? He is a wonderful wonderful man.  
He has done the most extraordinary  
things to my circuitry.

SKAGRA: Release me!

378. 2 U  
Profile BCU Skagra.  
Beads of sweat.

SHIP: Truly wonderful./ If you like  
I will tell you all about him./

379. 1 W  
High WA Skagra.  
He sinks to his knees.

SKAGRA: Let me out!

~~(THE SHIP SNICKERS)~~

Let me out! Let me out!

END OF DAY 2 RECORDING

88

40. INT. KRARG CARRIER SHIP.

(BCU CHRIS'S UNCONSCIOUS  
FACE, CLARE BENDING  
OVER HIM)

CLARE: He'll be alright. How are  
the others?

(ROMANA HAS BEEN  
LOOKING AT SOME OF  
THE OTHER PRISONERS,  
ALL OF WHOM ARE  
NOW LYING UNCONSCIOUS)

ROMANA: They're all in shock, but  
no serious damage. Though I hate to  
think what would have happened to  
them if the tug of war had carried on  
much longer.

(THE DOCTOR HAS ONE  
ONE OR TWO DISSECTED  
SPHERES LAID OUT IN  
FRONT OF HIM)

THE DOCTOR: They wouldn't have been  
the only ones in trouble. This is  
a fearful mess.

ROMANA: Can you unscramble them all?

THE DOCTOR: Yes. It'll take a few  
hours but they'll all get their own  
minds back.

ROMANA: What'll you do with them  
then?

THE DOCTOR: Take them back to Shada  
of course.



89

ROMANA: What, put them back in a forgotten prison?

THE DOCTOR: Let the time Lords sort it out. I'm not going to play judge and jury. It was only forgotten about because Salyavin made us forget. He didn't want his escape to be discovered. That must be why he stole the book when he left Gallifrey.

ROMANA: And he called you to take it back because he thought he was near the end of his life. Do you suppose he is still alive?

THE DOCTOR: We'll find out. In Shada. Come on, I need your help with this.

91

(38)

TELECINE 1:

Ext. Court Of St Cedd's  
College Cambridge.

The PORTER and a POLICEMAN  
are walking urgently in the  
direction of the PROFESSOR'S  
staircase.

Front Court:

1) LS Porter precedes Policeman  
under arches. Track back along  
cloister. Students thru f/g.  
Pan them L at end. They disappear.

POLICEMAN: Stolen a room?

PORTER: Yes, that's the only way I  
can describe it.

POLICEMAN: Yes well you see in my  
experience people don't steal rooms  
very much. They steal from rooms,  
yes, but steal the rooms themselves  
very rarely. In fact I think never  
is probably the word I'm looking for  
here sir. I mean where's the advantage?  
Not much of a black market in rooms.  
Wouldn't get much for it.

New Court:

2) Porter appears, then  
Policeman into 2-S.  
Pan them R thru foliage  
to Chronotis' staircase.  
Students.  
(Long lens and zoom out)

PORTER: I know it's hard to believe  
officer, and it's very easy to be  
sarcastic ...

POLICEMAN: Sarcastic sir? Don't  
know the word. Why don't you run over  
the salient points again?

PORTER: I just opened the door and  
there was nothing beyond it.

POLICEMAN: Nothing at all sir?

Policeman X's f/g.  
Hold on Porter. He  
leaves R.

PORTER: Nothing. Just a sort of blue  
haze.

91

POLICEMAN: Ah, well the blue haze  
you see sir might be the vital clue  
we are searching for.

PORTER: I was not drinking.

END TELECINE 1 .

92  
4J

(1)

186. 4 J / 41. INT. DOOR OUTSIDE CHRONOTIS'S ROOM.

Policeman leads  
Porter in from R fg.

(PORTER AND POLICEMAN  
STANDING OUTSIDE IT)

POLICEMAN: And this is the famous door  
is it sir?

Crab L and in to  
favour door,  
Policeman & Porter  
L fg.

PORTER: Yes.

POLICEMAN: Behind which you saw your  
blue haze.

PORTER: (STRUGGLING TO REMAIN POLITE)  
Yes.

(THE POLICEMAN KNOCKS  
ON THE DOOR)

DOCTOR: (OFF) Come in.

(THE POLICEMAN OPENS  
THE DOOR)

INSIDE IS THE ROOM  
AS IT WAS ORGINALLY)

187. 1 M  
WA tea party  
Policeman & Porter  
enter up R

POLICEMAN: Well sir, whoever stole it  
seems to have brought it back don't they?/

(2 next)

93

(L)

(on 1)

3M, 1M, 1N, 2Q

(2Q\* at end)

42. INT. PROFESSOR CHRONOTIS'S ROOM.

(THE PROFESSOR JUST  
CARRYING IN A TRAYFUL  
OF TEA.

THE DOCTOR, ROMANA AND  
CHRIS AND CLARE SITTING  
ABOUT)

4 to M

PROFESSOR CHRONOTIS: Hello? What  
can I do for you?

POLICEMAN: Just a routine inquiry sir.  
Report that this room had been stolen.

Jib down to favour  
3-shot Chronotis/PC/  
Chris

(PORTER LOOKS EMBARRASSED)

PROFESSOR CHRONOTIS: Stolen? I don't  
think so officer. (TO CHRIS) Here  
you are, a cup of tea and some aspirins.

POLICEMAN: Aspirin?

CHRIS: Headache.

POLICEMAN: Bad night sir?

188. 2 Q

CMS Policeman  
Zoom out to 2-shot  
PC/Porter

As PC exits R favour  
deep 2-shot  
Doctor/Romana

CHRIS: Er, yes, you could say that./

POLICEMAN: (POINTEDLY TO THE PORTER)  
Lot of celebrating going on in college  
last night was there?

PORTER: Nothing out of the ordinary.

189. 3 M

CMS Policeman

(2 next)

POLICEMAN: Just the normal high jinks  
that would be then sir would it? Students  
roaming the streets stealing bollards  
and policeman's helmets and.../(cont...)

94

(THE POLICEMAN SEES THE  
TARDIS PARKED IN THE  
CORNER)

POLICEMAN: (Cont) Might I ask you where  
you got that sir?

(THE DOCTOR LEAPS UP)

DOCTOR: Well Professor, this is all  
very pleasant, but I think it's time  
Romana and I were on our way. Goodbye  
Chris, goodbye Clare, goodbye Professor,  
don't worry, your secrets safe with us.

POLICEMAN: Secret sir? What secret  
would this be? What's the police box  
doing here?

DOCTOR: Come on Romana.

(THEY ENTER THE  
TARDIS)

ROMANA: Goodbye everybody.

POLICEMAN: Excuse me miss...

(THE DOOR CLOSES.

THE TARDIS DEMATERIALISES.

POLICEMAN AND PORTER  
BOGGLE)

PROFESSOR CHRONOTIS: Cup of tea  
gentlemen?

POLICEMAN: What happened to that  
police box?

PROFESSOR CHRONOTIS: Er what police box  
would that be officer?

END